

Pablo O'Connell,

Historical and Modern Oboes

Education

BM Oboe Performance,

The Juilliard School, 2016-2020, Student of Nathan Hughes

MM Historical Performance (Baroque Oboe)

The Juilliard School, 2020-2022, Student of Gonzalo Ruiz

Historical Oboes

Carmel Bach Festival, Carmel CA	2022
Full month-long engagement, Orchestra and Chamber Music	
Performed Cantatas 70, 105, 125, 185,	
St. John Passion, 3rd Suite, Easter Oratorio	
Trinity Baroque Orchestra, New York, NY	2022-23
Cantata Collective, Berkeley, CA	2022-23
Mercury Chamber Orchestra, Houston, TX	2022-23
Principal, Winner of the 2022-23 Mercury-Juilliard Fellowship	
Music Angelica, Los Angeles, CA	2022
New York Baroque Incorporated, New York, NY	2021-2022
Choral Arts Philadelphia, Philadelphia, PA	2022-23
Tempesta Di Mare, Philadelphia, PA	2022
Substitute Musician	
Juilliard415, New York, NY	
Orchestra and Chamber Music	2020-2023
Featured on Music Before 1800 series, tours to Bolivia and Germany	

Modern Oboe

Metropolis Ensemble	2020-22
Contemporary Music. Performer and Curator	
Juilliard Orchestra/Opera/Ballet/Wind Orchestra, All Positions	2016-2020
AXIOM	2016-2020
Emerging Artist, Interarts Festival/Beyond the Machine	
Composer/Performer Showcase	2018-2020
Juilliard Chamberfest, 2 Week Chamber Intensive, invitation only	2018-2020
SEM Ensemble, Petr Kotik, Conductor	2019